'Pokes Slip Past Cougars

TOO LATE! :—Halfback Bert Bullock races into the Wyoming end zone for the Cats' touchdown with an unidentified Cowboy making the "too late" tackle attempt.
(Photo by Larry Heppler.)

Inspired Cats Nearly Pull Doormat From Under High-Flying Cowboys

by Rich Hall

"IN THEIR hearts they won, in my heart they did too," murmured Coach Hal Kopp about the Cougars after they had held highly favored Wyoming to a 7-6 victory Saturday afternoon.

Coming on the field already beaten, according to many sportscasters, the Brigham Young University squad put on its greatest offensive and defensive show to date.

THE FINAL statistics showed BYU gaining a total of 259 to Wyoming's 243. The Cowboys' All-American candidate, Jim Crawford, was held to only 80 yards in 18 attempts, carrying once for a 35-yard gain. In the first half Crawford could only gain 14 yards through the solid Cat defenses.

It would be almost impossible to name the outstanding BYU players in the game. Jay Wesnig, Dave Hanks, Ray Neel, Weldon Jackson, Ron Jacobson, Steve Camora, Bert Bullock, Glenn Taylor, Mart Allred, everyone on the field turned in outstanding performances. It was definitely a team effort all the way.

FOR TEN Cougar seniors it was the last home game of their college football careers. Neel, Ed Hunt, Paul Brown, Dick Ralph, Weenig, Bob Lowe, Taylor, Johnny Wood, Roy Jones, and Richard Hunt were suited up for their last appearance in Cougar stadium as members of the BYU varsity.

The 4447 people in attendance at the game, plus an unknown radio and television audience saw the Cats, long considered the doormats of the Skyline Conference, rise up and outplay Wyoming all over the field.

WHAT THE newspaper dud to the Cowboys' bowl hopes remains to be seen. In all probability they are not as good as before the game.

The game started with Wesnig kicking off to Cowboy wingback John Watts, who took the ball on his own ten yard line and returned four yards to the 14. On the first play from scrimmage Crawford took the ball into the center of the line and was tossed back for a two yard loss by the Cat forward wall. Two plays later Crawford quick kicked on third down to the Wyoming 49 yard marker where the ball was grounded by the Cowboy club.

FOR THE NEXT four series of downs the game turned into a punting duel between BYU quarterback Carroll Johnston and Wyoming quarterback Larry Zowada. Then, with 4½ minutes remaining in the first quarter, Crawford picked one of Johnston's punts out of the air and raced half the length of

(Continued on page 4)

Daily Universe

VOICE OF THE BRIGHAM YOUNG UNIVERSITY COMMUNITY

Vol. 9, No. 41 Monday, Nov. 19, 1936 Provo, Utah

McKays, Nelson Sweep Honors; Reign At Annual Preference Fete

by Vicki Soho
Daily Universe Writer

BARRIE McKAY reigned over the Associated Women Student's Preference Ball as the Most Preferred Man.

The two runners-up were Jack Nelson and Monroe McKay.

According to the Brigham Young University Health Center records, Barrie McKay is 5 feet 8 inches tall and weighs approximately 163 pounds.

HAZEL-EYED, he has brown hair and a medium build. A junior, McKay is 26 years old.

He served on a L.D.S. mission in Australia, making him eligible for the Delta Phi fraternity. An economics major, he is first counselor in the sixth ward bishopric.

Twenty-six year old Jack Nelson is a journalism graduate, now studying English. He teaches two freshman English classes.

AN ACTIVE journalist, Nelson was sports editor of the Brigham Young Universe and is at present fiction editor of the Wyo magazine.

Inter Organizational Council chief justice and graduate senator, he is also an avid sports fan. Hunting is one of his favorite pastimes.

Blond, blue-eyed Nelson is six feet four inches in medium build. This is his fourth year as a preferred man.

MONROE McKAY is 5 feet 10 inches tall and weighs approximately 153 pounds. The 24 year old student-body president has brown hair and brown eyes.

A Blue Key member, McKay's favorite pastime, after his wife Lucy and daughter Michele, as public speaking.

A senior in political science, he served on a mission in South Africa and presently is an alternate high councilman of the BYU Stake.

Chorus, Pianist To Present Concert Tonight

One of the feature concerts of the Brigham Young University music department's 1936-37 season will be presented Monday by the BYU Symphony orchestra and Women's Chorus. The concert will begin at 8:15 p.m. in the Smith Auditorium.

Under the direction of Professor Carman Guibrandsen, the Women's Chorus will perform the Pergolesi Stabat Mater. They will be accompanied by a string orchestra from the symphony. Doreen Kerr, Salt Lake City, and Marilyn Ramsay, American Fork, will appear as soloists in this work.

Carl Fuerstner of the music department will be soloist for the symphony orchestra who will perform Leroy Robertson's Rhapsody for Piano and Orchestra.

The rhapsody was written on a BYU campus in 1943 when Dr. Robertson was associated with the university orchestra.

Lawrence Sardoni will conduct the symphony orchestra in its part of the program. They will perform the Beethoven Second Symphony.

Pro Baseballer Signed As New Cougar Coach

JAY VAN NOY, veteran professional baseball player and all-time athletic great from Utah State Agricultural College, has been added to the coaching staff at Brigham Young University. It was announced Monday by Dr. Ernest L. Wilkinson.

JAY VAN NOY
(Daily Universe Photo)

Effective immediately Van Noy will join the Cougar athletic staff as head baseball coach, assistant freshman football coach, and instructor of physical education.

VAN NOY, one of the finest all-around athletes in Utah history, joined the St. Louis Cardinal chain in 1930 following graduation from USAC and he has been playing professional ball ever since.

In his rookie year in the Southeastern Association he was voted the "Outstanding Prospect" of the league. Four of his six seasons in pro ball were spent in Triple-A competition, and twice during his career he played major league ball with the St. Louis Cards.

MOST OF HIS playing time, however, was spent with the Rochester Red Wings and the Columbus Red Birds in 1955 and 1956 he saw action in the Little World Series as a member of the Rochester team.

A NATIVE of Garland, Van Noy won a number of all-state honors as a prep at North Cache High School. He was president of his class at North Cache and won letters in football, basketball, track and baseball.

In 1946 he enrolled at USAC, thus launching a brilliant career as a college athlete. An outstanding back for the Aggies, he won all-conference honors for four years. He was named to the first team of the Little All-America selection, and was chosen on the second and third teams of the regular All-America selections.

Van Noy also played basketball for the Aggies, winning a berth on a number of all conference cage teams.

All Ringside Seats . . .

'Animal' Marks Arena Opening

by Valerie Hill
Daily Universe Writer

SOMETHING NEW is being added to Brigham Young University Theatre.

Arena Theatre—sometimes known as ring theatre, theatre in the round, or pent house theatre will present "The Animal" Tuesday to Saturday at 8:15 p.m. in 230 Arts Building.

The Arena Theatre offers ringside seats to the entire audience, since the acting is done in the middle of the stage. The onlookers watch the show from all sides.

THE PURPOSE of this type of production is to have an intimate type of theatre experience with the characters of the play.

Being more on the scale of the techniques of television and motion picture, theatrical projection is unculled for.

NATURALISM IS A must. Make-up and other artificial conventions will be because of being so close to the audience it must be authentic.

This is the first full-length production BYU has offered of this type, according to Dr. Frederick R. Gledhill, director, and will be a new experience for the cast as well as for the audience.

The play, by James Thurber, has wide appeal. It is about comedy of campus life and contains sparkling dialogue and fast action.

The story is about Thomas Turner, a professor, and the problems he is confronted with when Joe Ferguson, an ex-football hero comes back for homecoming and threatens a flirtation with his old campus girl friend, who now happens to be Turner's wife.

THE PROFESSOR realizes that in order to save his marriage and defend his prestige he must fight, as animals do, and stand up for his rights.

Turner is played by Chet Harris, Independence, Mo., his wife is played by Claudia Woolston, American Fork. Jed Richardson, Provo, plays the part of Joe Ferguson.

Other members of the cast include Judy Nelson, Paul Anderson, M. W. Smith, Elizabeth Nelson, Josephine Meyer, R. Max Rogers, and Carol Wayman.

Assisting Dr. Gledhill as director is Karen McMillin. Craig Lillywhite is in charge of staging.

Since The Male 'Animal is not included on the regular activity card, seats are $1 and tickets are being sold in the Smith ticket office or at the door. Refreshments are being served free to the audience during the intermission.

German Professor Begins Discussions

Prof Viktor Fuchs will begin a series of lectures on great German art and composers Monday at 6 p.m. in 257 College Hall.

Members of the class will receive constructive criticism have an opportunity to sing and on songs of these composers.

Schubert, Mendelssohn, Wolf, Brahms, Strauss, Mahler, and Schuman will be discussed by the class.

Prof Fuchs has an international reputation as an opera singer, lieder singer, and a teacher

Daily Universe

"Wo be unto him that cleth: All is well!" *II Nephi 28:25*

Unsigned editorials are the honest opinions of the editor, who assumes responsibility for the material contained therein.

CAME, SAW, CONQUERED

THURSDAY EVENING saw one of Brigham Young University's most powerful football teams hang up its shoes and await the annual spring football practice where it can demonstrate skill as varsity material.

The high-stepping fresh passed, pranced and bulled their way through four major games to finish the season without a defeat—the first undefeated fresh team in four years.

Thursday's 21-13 triumph over the University of Utah freshmen demonstrated the intensity and spirit of competition instilled in these giders by Frosh Coach Max Tolley.

BRUSHING THROUGH three opponents (Snow College, Dixie College and the Utah State Agricultural College frosh) with as much difficulty as a ball charging through a knee-high hero patch, the Kittens were clearly aiming for the University of Utah game.

It came.

For nearly three quarters the king-sized Kittens looked as though their much vaunted attack had bogged down.

TENSE AND NERVOUS as a prima donna before her first Carnegie Hall concert, the Kittens displayed a solid brand of ball, but were trying too hard to shine on some of the more spectacular pass and running plays which were designed to produce touchdowns.

The Papoose touchdown late in the third quarter was the match that touched the hardpacked dynamite in the Kitten attack.

Coming back in two plays after the Papoose touchdown, the Kitten's repertoire of "spectaculars" netted a touchdown, with the extra point added to give BYU the lead.

NOT SATISFIED, the Kittens made two more touchdowns in short order—making certain to clear up the score by converting for the extra point each time.

Utah's second touchdown was only a brief interlude in what promised to be a wholesale scoring spree by the Kittens.

With a late start in breaking into the scoring bracket, however, BYU ran out of time before another TD could be added to the Kitten tally.

The responsibility placed upon this, the first crop in BYU's new football era, frosh team was tremendous.

THE TEAM, along with Coach Tolbert, was in the extremely unenviable position of demonstrating to the students and to the conference that BYU is working up from the doormat stage at least to the doorbell.

These freshmen were also faced with the responsibility of demonstrating to prospective BYU athletes that Cougar football fortunes are on the upswing and that better days are in sight.

This they have done. The dispatch with which they accomplished the task was truly commendable and deserves the plaudits of BYU fans everywhere.

The Week In Review . . .

Peace Troops Ordered Into Suez

WASHINGTON — (INS) — While items carrying instructed soldiers of peace rolled across blood-stained Egyptian sands last week.

The mission of the United Nations Middle East police force was to preserve the uneasy truce between Egypt and Israel, while diplomats sought solutions to peril-loaded problems which threatened to plunge the world into a new and terrible war.

After days of negotiation with Egyptian President Gamal Abdel Nasser, U. N. Secretary General Dag Hammarskjold gave the word for the airlift of his "peace police" to start from the staging point at Naples, Italy.

HAMMARSKJOLD himself flew to Cairo to talk with Nasser personally, the menace of possible Soviet intervention in the Middle East crisis was intensified.

Nasser asked the Kremlin for Russian "volunteers" to augment his military strength. His bid was said to have been made because Britain, France and Israel refused to pull their troops out of the Suez Canal zone until the U. N. force had the situation in hand.

The timely arrival of the U. N. troops apparently deprived the Communists of any excuse for intervening by sending "volunteers."

IN WASHINGTON, President Eisenhower pledged U. S. support to the U. N. action to block intervention by Soviet or Chinese Communist "volunteers."

The free world's determination to thwart Red intervention is tied to this assumption.

Soviet arms stockpiles have been built up not only to Egypt but in Syria. Infiltration of Communist military power via the "outlaw" route could launch Russia on a drive to control the whole Middle East, with its oil riches and Western Europe's lifeline, the Suez Canal.

IKE, at his first news conference since his reelection, said the U. S. would not act alone to keep the Soviets out, but would support any action which the U. N. might take.

The President said such action need not be limited to "resolutions."

Danes and Norwegians made up the vanguard of the U. N. force. Other countries whose contingents were assigned for the dramatic operation include Canada, Colombia, India, Pakistan, Brazil, Finland and Sweden.

PENNING developments in what he called the first "truly international" of the U. N.'s ability to prevent war, Ike had rocked the Big Three meeting sought by British Prime Minister Sir Anthony Eden and French Premier Guy Mollet.

He pointed out that the U. S. disagreed with Britain and France over their use of force in Egypt. The President said he would not meet with Eden and Mollet until the U. N. has had a chance to end he crisis. But he promised to do his best to make American-Anglo-French friendship "stronger than ever."

IKE ALSO SAID "This is not the time for a summit parley involving Russia."

The President, as spokesman for the American people, voiced shock and grief over the raw, naked Soviet drive to make the Union in its ruthless crushing of Hungary's bid for freedom from Communist slavery.

Eisenhower, in his news conference, said Russia can win a war in sudden and dangerous fervor, but only in defeat. He said that "the last thing we must do is to disturb any of the delicate relationships now arising on" to end the war threat.

BUT A STERN warning to the Soviets was sounded by General Alfred M. Gruenther, retiring supreme allied commander in Europe.

Gruenther declared flatly that the Soviet Union would be "destroyed" by swift Allied retaliation if its masters carried out their implied threat of atomic rocket attack. The indirect threat was made to Britain and France after they intervened in Egypt.

The General asserted during a farewell news conference in Paris:

"Just as certainly as day follows night, we will take reprisals and the Soviet Union will be destroyed. It is a factor that the Moscow people will consider before pushing the button that directly from Mr. Butsikares' letter, . . . are the underlined words, "Magnificent Challenge" however, the article is a criticism of You Can't Take it With You" " Now, I would like to quote directly from Mr. Kramer's "criticism" ——— "You Can't Take it With You emerges as a very funny and enjoyable play" , . . . Most of the large cast came through with superb characterizations" . . .

NOW, MR. EDITOR, I hate to appear naive, but this is critisism?

Also Mr. Butsikares seemed somewhat disturbed by the fact that Mr Kramer mentioned that "Grandma", "Mr. DePinna" and "Paul Sycamore" fell slightly short of portraying their respective roles to the fullest extent. This fact was noted by several people who attended the play, and in fact, sat right hand Mr. Kramer and I felt "distracted" him.

However, if Mr. Butsikares will re-read the portion of Mr Kramer's article in which he states the same fact known in fact it might be well if he the entire article, he will note that Mr. Kramer mentioned the fact that ——— even this was unnoticed." Again, I ask, this criticism?

I AM WONDERING who people who praised Grandpa and Mr. DePinna to Mr Butsikares took to the play? They must have been as great a distraction as I have been accused of being to wish to take a second look to thank Mr. Butsikares for a complimentary criticism, however—I have never had the pillage (?) of being termed a distraction

I fail to catch the meaning of Mr. Butsikares' remark, "If specific attention to the meaning of the word 'pontification' Perhaps he could explain. I might say that from the overflowing of the dictionary Mr. Butsikares displays in his letter vertose disertation, I might do well to look up a pay particular heed to the meaning of the word, "ostentatious."

As a parting shot, I must say, young as he is, Mr. Kramer is too mature-minded to consider suicide—however Mr. Butsikares is interested, will gladly furnish the necessary supplies.

Ginee Hopkins

LITTLE MAN ON CAMPUS by Bibler

Safety Valve

by the Readers

Distraction . . .

Dear Editor:

IN THIS conformation with the old song, smoke must have gotten in Mr Butsikares' (Safety Valve, Nov. 16.) eyes the night he attended the play, "You Can't Take it With You."

I not only attended the play myself, but I, lucky girl that I am, was the "major distraction" sitting with Duck Kramer, and contrary to Mr. Butsikares' belief, I neither distracted nor hindered Dick as he made his notations on the play—instead, I wholeheartedly agreed 152% with everything he said.

AS A MATTER OF FACT, I believe it was I who first commented on the close, very close, resemblance of Miss Petty to Spring Byington. (I am sorry, Mr. Butsikares, to give the impression of being more informed than you, but I have heard of Spring Byington!) To quote directly from Mr. Butsikares' letter, . . . are the underlined words, "Magnificent Challenge" however, the article is a critisism of You Can't Take it With You" " Now, I would like to quote directly from Mr. Kramer's "critisism" ——— "You Can't Take it With You emerges as a very funny and enjoyable play" , . . . Most of the large cast came through with superb characterizations" . . .

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OLD CATS—The "Collegians" take time out from a practice session to smile for a Daily Universe photographer. The new campus dance band is in the market for a new and permanent name.

(Photo by John Meeks)

New Campus Band Unit Shows on BYU Scene

A new campus show band received its musical head for approval or disapproval of Brigham Young University students.

This new band, organized under the supervision of Benny Knudsen, freshman from Farmington, N.Mex., was one of those playing for the Preference Ball.

Being undecided on a permanent name for themselves they are, for time being called "The Collegians."

The band was organized for student body dances, and for the Student Program Bureau shows, Knudsen said.

They performed on the Preference Ball assembly and played for the Homecoming Dance.

Members of the band are: Paul Day, Owen Bae, Hayden Peck, and Greg McArthur playing saxaphone. Leon Badham, Scott Schwabb and Bob Pritchard are trombonists.

Dick Hewwood, Loroy Gibbons, Amon Scroggs play trumpet. Dave Tylor plays piano. Bruce Leberon the bass and Bob Campbell on the drums completes the band. Faculty advisor is Gus Shields.

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lent Search . . .

Mademoiselle Magazine Reporter Visits BYU

Coeds of Brigham Young University will be under the eyes of the campus reporter of Mademoiselle magazine, Tuesday and Wednesday, as the searches for print and gathers material for a first hand report on the campus.

The visitor will be Deborah Hanson, and her hostess for the day will be Mrs. Lillian C. Smith, counselor for women. Miss Hanson's activities will run Tuesday at 9:30 a. m. in the Engineering Building with interviews of women students who are active in publications, in positions of leadership, from these talks she hopes to gain the student view on BYU development and activities. She will attend the regular devotional assembly in the Smith Fieldhouse at 11 a. m. and will be guest at a faculty luncheon in South Clubroom at noon. A tour of the campus will be conducted by Cleo McCrackin, director of women's on campus housing.

Miss Hanson will hold a reception from 3 to 4 p. m. in Carroll Hall for all women interested in art, creative writing, journalism, fashions and other fields related to magazine publishing.

The residents of Knight Mangum Hall have invited her to a birthday dinner at 5 p. m.

Wednesday morning she will interview faculty members connected with subjects related to publishing, including Lester Whetten, director of public relations; Conan Matthews, chairman of the Art Department, and Thomas Cheney, associate professor of English.

C-LDS Meet Called

Gamma Delta Sigma executives, chapter officers, program committees, planners, publicity, and Inter-Organization Council advisors meeting will be held Monday at 4:30 inn 325 Eyring Science Center.

Paper Staff To See Film

Staff meeting for the Daily Universe will be held Monday at 4:15 p. m. in the Universe office.

Staff meeting will be short, said Editor Ralph Barney. A film showing the coverage of a story by Life Magazine will be shown immediately after the business meeting.

Staff members are required to attend staff meetings. Those interested in working for the Daily Universe as reporters, editorial assistants, photographers and receptionists are invited to attend this meeting.

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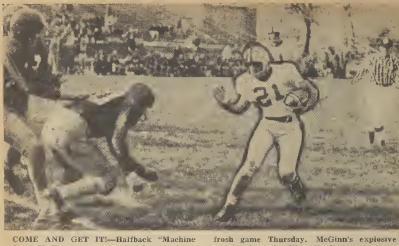

COME AND GET IT!—Halfback "Machine Gun" McGinn prepares a straight arm for a trio of Papooses tacklers in the BYU-Utah frosh game Thursday. McGinn's explosive running hurt the Utes all afternoon. (Photo by Ralph Barney)

Coaches Pleased With Frosh Club, Look For Even Better One In 1957

MOST OBSERVERS agree that this year's frosh team is the greatest ever to play at BYU, but Head Football Coach Harold Kopp and his staff will not stand pat

"We are working to have a better one for next year," said Kopp. "We're getting connections with some of the better high school players around the country."

TO SAY that the coaches are pleased with the '56 Kittens is to deal in gross understatements. "I've never coached a better team, or a team with more fight," said Freshman Coach Max Tolbert.

"The squad is better than their one-touchdown showing against Utah. They were a little too anxious and missed chances to score by fumbles, penalties, and so forth," said Kopp.

"BUT I'M GLAD they fell behind anyway, because we wanted to see what kind of spirit they had when they were behind. And we found out!" the head coach enthused.

Utah's Papooses scored first and held a 6-0 lead. Two plays and seconds later the baffled Utes found themselves behind 7-6 as Keith Hubbs completed a pass to Dick Woolstenhulme carrying 45 yards. Wayne Chamberlain streaked into the end zone on the next play.

"THAT'S THE MARK of a real champion—to be able to come off the floor and win. And we are mighty proud of them," the Cat mentor stated.

Despite the size of the big Papoose line, it was the consensus of opinion among the coaches that they were out fought and out charged by the hustling Kitten forward wall.

"We are tickled about the speed and fight of the backs," said Kopp. "I think Utah was a little surprised too. These freshmen backs will help us a lot next year," he concluded.

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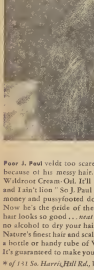
163 North University Ave. Provo, Utah

J. Paul Sheedy* Was A Scaredy Cat Till Wildroot Cream-Oil Gave Him Confidence



Poor J. Paul veldt too scared to ask for a date—he just lacked confidence because of his messy hair. Den one day his roommate said, "Sheedy, get Wildroot Cream-Oil. It'll keep your hair handsome and healthy looking, and I ain't lion." So J. Paul put the bite on him for some money and pussyfooted down to the store for a bottle. Now he's the pride of the campus, purely beclaws his hair looks so good . . . neat but not greasy. Wildroot has no alcohol to dry your hair, instead it contains Lanolin, Nature's finest hair and scalp conditioner. So be cagey, try a bottle or handy tube of Wildroot Cream-Oil yourself. It's guaranteed to make you a roaring success on campus.

*of 151 So. Harris, Hill Rd., Williamsville, N. Y.

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BYU Brick Wall Line Smothers Poke Back

(Continued from Page 1)

the field to give Wyoming their only touchdown of the day. The try for extra point by wingback Mike McGill was good and the Cowboys led 7-0.

AS THE first quarter was coming to a close BYU started the drive that was to end in their crossing the Pokes' goal.

Starting on their own 39 yard line the Cats covered 61 yards in four plays. Jackson started it off by going for 19 yards around right end. Jacobson gained on two yards over center and the Cowboys picked up a 15 yard penalty on the play, Bullock tried left end for no gain and then quarterback Wayne Startin, on the first play of the second quarter, passed to Bullock for the tally, the play covering 23 yards. Bullock carried a oncoming tackler into the end with him.

THE ATTEMPTED extra point try was wide of the mark and the score stood 7-6, as far as the scoreboard was concerned it was all over.

Following the kickoff Cowboys moved from their own 16 to the BYU 16, when Cavada's pass to the Cat one line was intercepted by Cat quarterback Don Dixon and ran out to the BYU 17.

TWO PLAYS later Zo intercepted a Dixon pass the BYU 27 and returned the 15. The Cat defenses for four downs, pushing Cowboys back four yards t 19 where BYU took over.

One of the more exc plays of the quarter came Johnston, starting on his o yard line, started to run ad right end. Trapped after ing up a good gain he late out to fullback Campora moved on to the Cat 41 b ticing hauled down.

THE SECOND half st with Wyoming kicking o the BYU 10 yard line. Jackson took the' ball and out to the Cat 25. In nine the Coutars moved to the 32 where the drive ran o gas and Johnston was forc punt, his kick rolling dea the Wyoming five yard lin The rest of the quarter mainly a series of punt changes as neither team score.

AS THE FOURTH quarter began it seemed as if the Cowboys on those present that the bulge of an hour was low larger and larger.

Midway through the qu the Cats, on effective sprin Campora moved to the W ing 13 yard line, starting the BYU 44.

CAMPORA began the m by moving for 13 yards. P picked up 22 over left t Campora over center fo Martin pitched out to Pa for a yard loss, then pass Hunt for 10. Campora m yards over center again. P lost 2 on a pitch out and t ty third down pass att was incomplete On fourth tackle Ralph tried a 13 field goal and missed by ir

WYOMING TOOK over their own 20 and moved o their own 39 where they forced to punt

The Cats gained 7 yar a run by Campora, lost 11 on the next play, and then a pass intercepted by Zo which squelched the Cougs set hopes.

Casaba Coach Readies Team For Openers

COUGAR basketball, overshadowed by grid heroics over the last two months, is beginning to make itself heard with strong rumblings of experiments, lineup changes and intense practice sounding from the spacious Smith Fieldhouse.

With Oregon State and Washington, coast conference giants, invading the Cat lair in two weeks, Coach Stan Watts has been running his charges through stiff nightly scrimmages and has done some lineup manipulating in an effort to build the Cougars up for the nearing battles.

WITH CENTER a questionable position ever since the departure of Hershel Pederson via graduation, Coach Watts has done some swift juggling to strengthen the vital post. Husky John Gustin has been moved from forward to center. Gustin is 6'5" and a hefty 215 lbs. According to Coach Watts, Gustin's weight is a valuable item in the rugged combat under the boards.

JACK ANDERSON, formerly number one candidate for the center post has been moved forward where his height will be a big asset and his lack of weight of no disadvantage. Bob Ricks, another tall, but slender, center hopeful, has been shifted to forward also.

Coach Watts also mentioned that Gustin by no means has the center post sewed up for the approaching games. Roy Pedersen, 6'4" is pushing Gustin hard for the starting call and Keith Pederson, 6'6" is improving steadily and may run both Gustin and Thacker out of the picture as the season progresses.

"THE BOYS are starting to look like a ball club" exclaimed Coach Watts, "and should develop into a hard to beat team before the season is over.

There is also a stiff battle going on for Coach Watt's nod for the starting guard assignments. The competition is being waged by Tom Steinke, Harold Anderson and Paul Kitchen.

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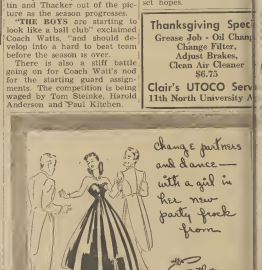
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